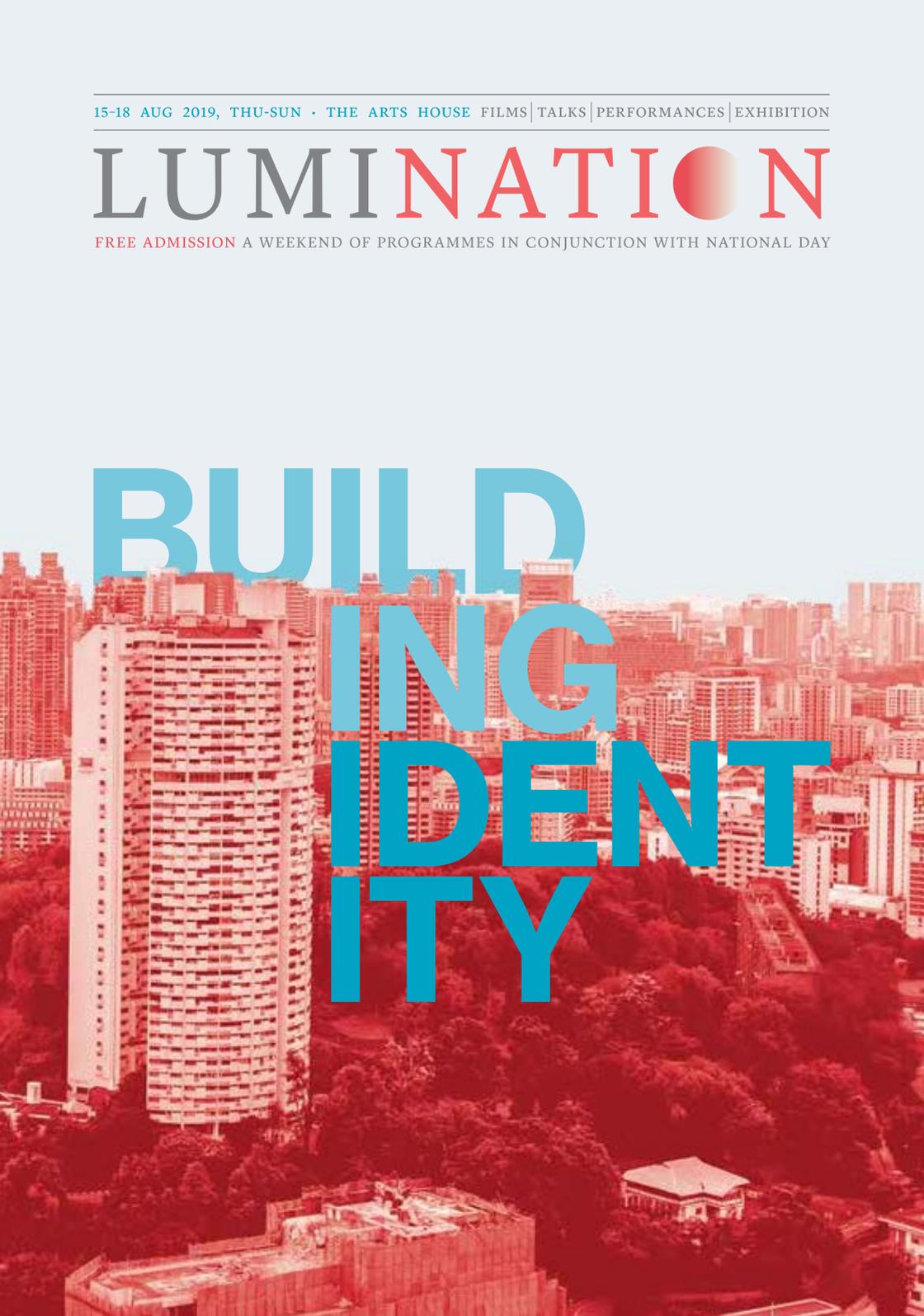

15-18 AUG 2019, THU-SUN · THE ARTS HOUSE FILMS | TALKS | PERFORMANCES | EXHIBITION

LUMINATION

FREE ADMISSION A WEEKEND OF PROGRAMMES IN CONJUNCTION WITH NATIONAL DAY



BUILD ING IDENT ITY

LUMINATION

FREE ADMISSION A WEEKEND OF PROGRAMMES IN CONJUNCTION WITH NATIONAL DAY

BUILDING IDENTITY

Held in conjunction with National Day, *LumiNation* takes centre stage in The Arts House to explore the Singaporean identity through performances, talks and more. Audiences are invited to discover and reconnect with the quieter parts of the Singaporean conversation over a weekend of thoughtfully curated programmes.

This year, *LumiNation* explores the theme “Building Identity”, putting our personal relationships with the nation in conversation with communal narratives and histories, as well as exploring the relationship between the self, place and space in creating a fuller sense of belonging.



SCHEDULE

2-25 AUG | FRI-SUN

10am-10pm **FREE** *Collective Memory - Haw Par Villa* Gallery II Exhibition

15-18 AUG | THU-SUN

10am-8pm **FREE** *Old School Games* Gallery I Others

15 AUG | THU

5pm-8pm **FREE** *Booktique* Gallery I Others

7pm-9pm **FREE** *IMHO: Written Country - A History of Singapore Through Literature* Living Room Discussion

7.30pm-8.40pm **TICKETED** *从维多利亚街到宏茂桥
From Victoria Street to Ang Mo Kio* Screening Room Film

16 AUG | FRI

11am-8pm **FREE** *Booktique* Gallery I Others

7.30pm-8.40pm **TICKETED** *In Time to Come* Screening Room Film

7.30pm-8.30pm **FREE** *Lyrical Poetry: A Father & Son collaboration* Play Den Performance

17 AUG | SAT

11am-8pm **FREE** *Booktique* Gallery I Others

1pm-2pm **FREE** *Saurus Series : Stories and Craft* Gallery I Others

2pm-3pm **FREE** *Place Histories of Kent Ridge* Living Room Talk

2pm-3.30pm **TICKETED** *The Animated Shorts of Jerrold Chong* Screening Room Film

17 AUG | SAT

2pm-3.30pm	FREE	战后新马华文小说的发展 <i>National Identity in Singapore's Post-War Chinese Novels</i>	Blue Room	Talk
3pm-4pm	FREE	<i>Lyrical Poetry: A Father & Son Collaboration</i>	Play Den	Performance
4pm-5pm	FREE	牛车水的故事 <i>The Story of Chinatown</i>	Living Room	Talk
4pm-5.20pm	TICKETED	<i>Folklore - Nobody</i>	Screening Room	Film
4pm-5.30pm	FREE	<i>Portraits and Stories of Justice and Resilience in the Singapore War Crimes Trials</i>	Blue Room	Panel Discussion
5pm-7pm	FREE	பேனாச்சுடர் A Tamil <i>Creative Writing Workshop</i>	Council Room	Workshop
7pm-8.40pm	TICKETED	<i>Anak Pontianak</i>	Screening Room	Film

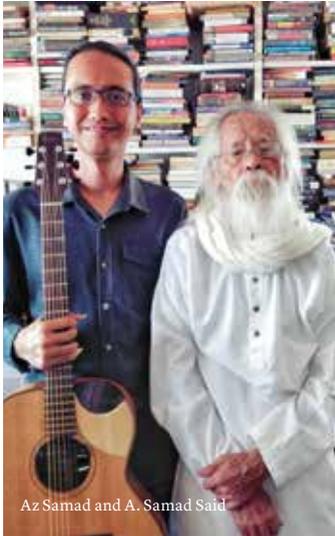
18 AUG | SUN

11am-8pm	FREE	<i>Booktique</i>	Gallery I	Others
2pm-3.30pm	FREE	<i>Uncovering Singapore Stories through Film</i>	Blue Room	Panel Discussion
3pm-4pm	FREE	<i>Representations of Ethnicity and the Curation of the Vernacular City as Heritage in Singapore</i>	Living Room	Talk
3pm-5pm	FREE	<i>MuseTV - Lyrics and themes of Malay Drama Serials</i>	Play Den	Performance
4pm-5.30pm	TICKETED	幻土 A Land Imagined	Screening Room	Film
5pm-6pm	FREE	<i>What Society Hides from Itself- Nation-building and the Integrated Resort</i>	Living Room	Talk

TICKETED

For tickets and registration, visit theartshouse.sg/lumination

PERFORMANCES



Az Samad and A. Samad Said

Performed in Malay with English surtitles.
Dialogues in English.

Lyrical Poetry: A Father & Son Collaboration

MALAY POEMS AND SONGS OF THE 50S AND 60S

16 Aug, Fri | 7.30pm–8.30pm

17 Aug, Sat | 3pm–4pm

Play Den

Free with registration

lyricalpoetry.peatix.com

Malaysian National Laureate A. Samad Said and his son, Berklee-trained jazz guitarist-composer Az Samad, combine forces for two special performances. Pak Samad (as he's fondly known) will be sharing stories of his life and reciting his rarely performed poetry from the 1950s. Also, be serenaded by Az Samad's soulful and poetic solo guitar renditions of classic Malay songs of the era. Audience members will get to hear the personal stories behind Az's songs. Expect a moving and musical evening as Father and Son take you through Malaysia in the 50s.

MuseTV – Lyrics and Themes of Malay Drama Serials

18 Aug, Sun | 3pm–5pm

Play Den

Free with registration

malaydramaserials.peatix.com



Zaharian
Osman

Rifaah
Ridzwanulhak

Reyza
Hamizan

Mansoor
Mohd

Featuring established TV producers Zaharian Osman, Rifaah Ridzwanulhak and composer-lyricist Reyza Hamizan, this performance-forum takes a look at the lyrical aesthetics and themes of Malay TV drama serials. How are the content and aesthetics of the lyrics presented in Malay drama serials affected by edits? What are the similarities and differences between Singaporean songs and songs from other channels such as Astro and Persona. How do writers fit the process of song-making into the TV requirements? All these questions and more will be answered in this forum.

TALKS & PANEL DISCUSSIONS

IMHO: Written Country – A History of Singapore Through Literature

MODERATED BY
CHEONG SUK-WAI

15 Aug, Thu | 7pm–9pm
Living Room
Free with registration

imho-writtencountry.peatix.com



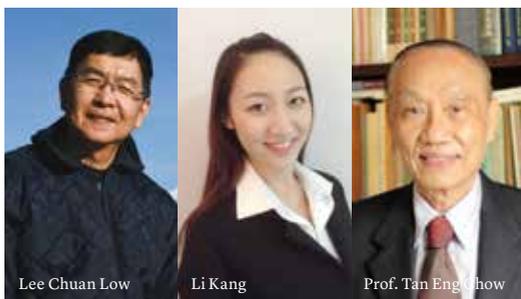
In this special edition of *IMHO*, Cheong Suk-Wai discusses, from works of literature by prominent writers such as Alfian Sa'at, Anne Lee Tzu Peng and Robert Yeo, the history of modern Singapore through fifty defining moments from the fall of Singapore to the Japanese during WWII to the death of its founding prime minister, Lee Kuan Yew.

National Identity in Singapore's Post-War Chinese Novels

战后新马华文小说的发展

17 Aug, Sat | 2pm–3.30pm
Blue Room
Free with registration

postwarchinesenovels.peatix.com



Writer Lee Chuan Low's *Developments of the Post-War Singapore Chinese Novel* explores the rich body of novels by Chinese settlers that emerged in Singapore's post-war era. In this session moderated by Prof Tan Eng Chow, panellists Lee Chuan Low and Li Kang discuss this unique genre and shed light on its contemporary relevance.

Conducted in Mandarin.

李选楼最新出版的《战后新马华文小说的发展》探讨了1945-1965年战后动荡的岁月。那二十年出版的小说包含着丰富的历史和故事。陈荣照教授将于李选楼和黎康在这讲说上以这一时期的小说为例，分析战后新马华文小说的分歧与作品特色，解读华族移民对国家意识，阐述在日本法西斯，以及英殖民地的压迫统治中，华族移民对国家民族意识的逐步成长。



Place Histories of Kent Ridge

BY LAI CHEE KIEN

17 Aug, Sat | 2pm-3pm
Living Room
Free with registration

historiesofkentridge.peatix.com



Part of the older Pasir Panjang Ridge, Kent Ridge was named after the visit of the British Royalty. This talk will discuss Kent Ridge's many strands of histories that have given this area its distinct identity.

Portraits and Stories of Justice and Resilience in the Singapore War Crimes Trials

17 Aug, Sat | 4pm-5.30pm
Blue Room
Free with registration

warcrimestrials.peatix.com



After WWII, the British conducted war crimes trials in Singapore against Japanese military personnel. How do these stories shed light on present-day humanitarian issues and international justice? How do they continue to have relevance for us?

Launching the Portraits Phase of the Singapore War Crimes Trials Web Portal (singaporewarcrimestrials.com), come listen to the fascinating stories of those involved in the Singapore War Crimes Trials.

The Story of Chinatown

牛车水的故事

BY WONG SOW KUEN

17 Aug, Sat | 4pm-5pm

Living Room

Free with registration

storyofchinatown.peatix.com



Since the founding of modern Singapore 200 years ago, Chinatown has occupied a significant role in the country's cultural development. The district was identified as a key area for development within the Raffles Town Plan and is steeped in rich history and heritage. Nowadays touted as a popular tourist destination, Chinatown also carries the stories of sentiments of early Chinese immigrants. Why is it called *niu che shui* ("ox" "car" "water")? Why is it of such importance to Singapore? What are the changes that have taken place in the past few decades? What has been preserved and what has been lost?

Wong Sow Kuen, who has lived in Singapore's Chinatown for more than 50 years and has witnessed its many changes, takes audiences on a journey to uncover the lesser-known stories and secrets of Chinatown.

Conducted in Mandarin.

牛车水是新加坡开埠200年以来一直扮演着重要的角色的地区。牛车水的形成和莱佛士的“城市计划”有着密切的关系；历史丰富的牛车水反映了早期华人移民的生活面貌，使旅客向往的地方。随着经济的发展，牛车水开始改变。它为什么叫牛车水？为什么得到人们的青睐？过去与现在，牛车水有哪些变化？有什么失去和拥有？身为一个在牛车水成长的孩子，一个牛车水的居民，黄秀娟女士将会在这个讲座与大家分享《牛车水的故事》，回顾这让新加坡人眷恋的地方。



Uncovering Singapore Stories through Film

18 Aug, Sun | 2pm-3.30pm
Blue Room
Free with registration

singaporethroughfilm.peatix.com



Featuring some of Singapore’s prominent filmmakers, including Yeo Siew Hua, Eva Tang and Jerrold Chong, this panel discussion explores film’s instrumental role in creating a Singaporean identity, and how the ways in which these identities are performed on screen reflect the deep personal histories and stories that make up our collective consciousness.

Representations of Ethnicity and the Curation of the Vernacular City as Heritage in Singapore

BY IMRAN TAJUDEEN

18 Aug, Sun | 3pm-4pm
Living Room
Free with registration

vernacularcity.peatix.com



How has Singapore’s historical urban landscape been set up to play the role of signifiers and stage sets for the performance of our cultural identities, as defined by both state and community actors?

In this talk, Imran focuses on heritage as a verb – sometimes rendered in the literature as “heritageisation” – through which it may be read as an arena of social (re)production, manifested through the curation of the urban artefact, from the packaging of whole neighbourhoods to its streetscapes to individual buildings. This talk explores the collective bases by which we built Singapore Town in the 19th and early 20th centuries, and the multi-ethnic and cross-cultural interactions therein that is rendered invisible and is overwritten by our current framings of the historical urban landscape. He will also review whether it matters for cultural identities to be specifically “promoted” and if organic community-led, everyday continuities in urban communities could suffice.

What Society Hides from Itself – Nation-building and the Integrated Resort

BY LEE KAH-WEE

18 Aug, Sun | 5pm–6pm
Living Room
Free with registration

whatsocietyhides.peatix.com



In this incisive historical reflection, Lee Kah-Wee discusses how TOTO and the Marina Bay Sands became legalised in Singapore through the strategies of architectural camouflage and spatial containment, while asking, the larger question of what society hides from itself.

WORKSHOP

பேனாச்சுடர் A Tamil Creative Writing Workshop

17 Aug, Sat | 5pm–7pm
Meeting Point: Council Room
Free with registration

tamilcreativewriting.peatix.com



Join us for this special edition of பேனாச்சுடர் - *A Tamil Creative Writing Workshop* as poet Harini V and theatre practitioner, Sivakumar Palakrishnan, explore historical sites in the civil district area through prose and poetry. Most of these buildings, including The Arts House's Chamber, The National Gallery, the Asian Civilisations Museum and Central Fire Station, hold great legacy and have also been reinvented to be modern artistic hotspots. Come in this walking and writing tour that will explore the spaces that hold many of Singapore's valued stories and myths and their intersection with our daily lives.

EXHIBITION

Collective Memory – Haw Par Villa

BY DEANNA NG

CURATED BY JEZLYN TAN

2 Aug–25 Aug, Fri–Sun

10am–10pm

Gallery II

Free Admission



Photography serves to function like our memory and it may be more reliable than the human mind as a moment captured in time remains the same forever. Memory, on the other hand, is intriguing, elusive and seemingly selective.

The Collective Memory: Haw Par Villa is a project by local photographer Deanna Ng who is interested in examining how the human mind stores and processes information that is captured over time – how we mentally remember places and events as compared to using photography as a form of memory? With 50 photographs taken at Haw Par Villa between 1965 to 1985, and a restaging of the photographs with their subjects at the same spot in the present day, local photographer Deanna Ng explores the role of archival photography and the nature of memory.

FILM SCREENINGS

Curated by The Filmic Eye

\$10
\$18
\$35
\$9

Standard ticket
Bundle of 2 tickets
Bundle of 4 tickets
Per ticket for Singapore
Film Society members

从维多利亚街到宏茂桥 From Victoria Street to Ang Mo Kio

BY EVA TANG

BOOK NOW

victoriastreettoamk.peatix.com

15 Aug, Thu
7.30pm
Screening Room

Documentary | 2019 | 70min | PG
In Mandarin, Cantonese, English with
English and Chinese subtitles

What do we lose when our world is sequestered in memory and how does this nostalgia help us negotiate the present, and envision the future? Delve into these questions and more at this year's films at *LumiNation* as we present the work of some of Singapore's most celebrated filmmakers as they search for what it means to be and belong in our little red dot.



This work documents a segment of Singapore's education history — the survival of the nation's first Catholic missionary Chinese girls' school through adversities during her formative years. It is a tribute to the arduous efforts and contributions of a generation of admirable educators who persevered in delivering the education of love with resilience and steadfastness.

There will be a 30min post-show dialogue with the director

In Time to Come

BY TAN PIN PIN

BOOK NOW

intimetocome.peatix.com

16 Aug, Fri
7.30pm
Screening Room

Documentary | 2017 | 62min | PG
In English



Set in Singapore, *In Time to Come* follows the ritualistic exhuming of an old state time capsule, and the compilation of another. As enigmatic remnants of life from 25 years ago emerge – a bottle of water from the Singapore River, a copy of *Yellow Pages*, a phone charger – today's selection of items are carefully primed for future generations to decode. Interwoven are carefully composed shots of moments we



rarely think to preserve: the in-between minutes of daily life spent waiting for things to happen, shot in locales as diverse as the lush jungle to a residential district infused with haze. Like the time capsules in the film, this film itself is a vessel that transports us through past, present and future, a prism through which we glimpse alternate realities and venture into uncharted cinematic territory.

There will be a 30min post-show dialogue with the director

The Animated Shorts of Jerrold Chong

BOOK NOW

animatedshorts.peatix.com

17 Aug, Sat
2pm
Screening Room

Animation | 2014-2019 | 1hr 35min
In English



This special session with celebrated local animator Jerrold Chong features his full filmography of animated shorts, including excerpts from *Piece of Meat*. Jerrold will also be sharing his fascination with animated cinema and stories that examine the complexities of everyday life and the human experience.

Short Films

Nascent (4min) - NC16 (Some Nudity)

An unusual pair of twins has to learn to adapt to a strange new relationship, and must make a decision that will change their fates forever.

Ways Of Seeing (4min) - PG

Rumble of train rails;
Crashing of ocean waves;
Soft caress of distant wind.

Eclipse (6min) - PG

A son revisits a long-estranged father, on the day of an impending solar eclipse. An event of cosmic significance coincides with an emotional revelation for father and son.

What Has To Be (10min) - PG

Husband and Wife grapple with the tragic death of their firstborn as they await the arrival of their second. Their recollections reveal a dark, repressed history within the space they call home. Adapted from S. Rajaratnam's short story of





the same name, *What Has To Be* explores the dysfunctional relationship between two grieving parents as they confront the inevitable truth of their unborn child.

Automatonomy (7min) - PG

In a dystopian sci-fi society amidst social unrest between Humans and Automatons, an orphan rescues an injured girl from the rumble of violence. As they hide out together in a bunker-like room, their burgeoning friendship gets tested as external forces threaten to fracture how one sees the Other.

Folklore: Nobody

BY ERIC KHOO

BOOK NOW

folklore-nobody.peatix.com

**17 Aug, Sat
4pm
Screening Room**

Horror | 2018 | 52min | NC16
In Mandarin, Malay, Tamil and English with English subtitles



Folklore is an HBO Asia series created by producer/ director Eric Khoo. In this Singapore entry of *Folklore*, a *pontianak* is awakened when a foreman and a construction worker attempt to bury a dead girl instead of cremating the body. A series of unfortunate events ensues at the construction site.

On the surface, *Nobody* appears to be a typical horror story – a blood thirsty *pontianak* is awoken and she starts to slaughter the men around her. However, director Eric Khoo, working with debut screenwriter Amanda Lee Koe, want the audience to think deeper while they are being terrorised by the on-screen-events – who are the real monsters and who are the true victims? Beyond genre expectations, certain clichés are being subverted in this latest cinematic entry and contemporary rendition of the timeless *pontianak* folklore.

There will be a 30min post-show dialogue with the director

Anak Pontianak

BY RAMON ESTELLA

BOOK NOW

anakpontianak.peatix.com

17 Aug, Sat

7pm

Screening Room

Classic, Horror | 1958 | 103min | PG

In Malay with English subtitles

Digital print source: Asian Film Archive



An iconic regional monster, the *pontianak* is commonly described as the vampire-ghost hybrid of a scorned woman who died during childbirth, often taking on the guise of a young seductress. In the film, the son of a *pontianak* struggles with his supernatural instincts.

Filipino director Ramon Estella's *Anak Pontianak* came on the heels of two immensely popular *pontianak*-themed movies first conceived by Cathy-Keris – *Pontianak* and *Dendam Pontianak* (*Pontianak's Revenge*). Directed by B. N. Rao, written by Abdul Razak and released in 1957, these two films are believed to be lost. The Shaw Malay Film Productions' *Anak Pontianak* may probably be the oldest *pontianak* film that still exists today.

幻土 A Land Imagined

BY YEO SIEW HUA

BOOK NOW

alandimagined.peatix.com

18 Aug, Sun

4pm

Screening Room

95min | NC16 (some coarse language and sexual scenes) | In Mandarin, English and Bengali, with English and Chinese subtitles

There will be a 30min post-show dialogue with the director



Set in industrial Singapore, police investigator Lok must find missing migrant worker Wang. Wang suffers a worksite accident and is anxious about repatriation. Unable to sleep, Wang starts frequenting a dreamy cybercafé in the dead of the night. Hoping to look for some form of human connection in this foreign land he feels alienated from, Wang forms a virtual friendship with a mysterious gamer that takes a sinister turn. When Wang suddenly disappears, Lok digs deep into the trail leading to a land reclamation site, in order to uncover the truth beneath all that sand. *A Land Imagined* was the winner of the Golden Leopard Award (Best Film) at the Locarno International Film Festival.

OTHERS

Booktique Pop-up Bookstore

15 Aug, Thu | 5pm–8pm
16–17 Aug, Fri–Sat | 11am–8pm
18 Aug, Sun | 11am–6pm
Gallery |
Free admission



Booktique returns with a pop-up store of books curated to complement the *LumiNation* programme, as well as a selection of books that explore different aspects of what it means to be Singaporean.

Booktique - Where Writers Shop is an independent bookshop founded in 2013 by freelance writer, Anthony Koh Waugh.

PART OF BOOKTIQUE Saurus Series: Stories and Craft

17 Aug, Sat | 1pm–2pm | Gallery |
Free admission



Old School Games

10am–8pm | Gallery |
Free admission

Relive the days before iPads and PlayStation® by participating in these vintage children's games including carom and *congkak*.

UPCOMING PROGRAMMES

诗韵

稀岛 · 秋韵

ISLAND INTERLUDES

Performed in Mandarin

7 Sep, Sat | 7.30pm–9pm

8 Sep, Sun | 5pm–6.30pm

Play Den , The Arts House

Free with registration | islandinterludes.peatix.com

In conjunction with the Mid-Autumn Festival, *Shiyun: Island Interludes* presents an evening of Chinese poetry and chamber music exploring iconic landmarks and urban landscapes in Singapore. Rediscover these spaces through lyrical verses and melodies based on excerpts from 23 poems by writers across different generations.



As part of

Poetry SERIES
with music

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The Arts House is a truly inspirational venue, and offers a unique backdrop for corporate dinners and receptions, fashion shows, performances, conferences and workshops. **Contact us at venues@artshouse.sg for your next event!**

CHAMBER • BLUE ROOM • COUNCIL ROOM • LIVING ROOM
GALLERY I • GALLERY II • PLAY DEN • SCREENING ROOM



About The Arts House



Occupying the almost 200-year-old building that was home to Singapore's first parliament, The Arts House continues in the distinguished tradition of this gazetted national monument and now plays a key role in the country's arts and creative scene. The Arts House at the Old Parliament, as it is affectionately referred to, promotes and presents multidisciplinary programmes and festivals within its elegant spaces. It focuses in particular on the literary arts, celebrating the works of written and spoken word artists from Singapore and beyond. The Arts House is run and managed by Arts House Limited. For more information, visit theartshouse.sg.

About Arts House Limited



Arts House Limited (AHL) is a not-for-profit organisation committed to enriching lives through the arts. AHL manages two key landmarks located in the heart of Singapore's Civic District – The Arts House, a multi-disciplinary arts centre with a focus on literary programming, and the Victoria Theatre & Victoria Concert Hall, a heritage building that is home to the Singapore Symphony Orchestra. It also runs the Goodman Arts Centre and Aliwal Arts Centre, two creative enclaves for artists, arts groups and creative businesses, and performing arts space Drama Centre. AHL presents the Singapore International Festival of Arts, the annual pinnacle celebration of performance and interdisciplinary arts in Singapore commissioned by the National Arts Council. AHL was set up in 11 Dec 2002 as a company limited by guarantee (CLG) under the National Arts Council and was formerly known as The Old Parliament House Limited. It was officially renamed Arts House Limited on 19 Mar 2014.

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