



THE
ARTS
HOUSE





about The Arts House

Occupying the almost 200-year-old building that was Singapore's first Parliament House, The Arts House has played an active role in the Singapore arts and cultural scene. The House promotes and presents multi-disciplinary programmes and festivals in literary arts, film, performing and visual arts.

The Arts House is run and managed by Arts House Limited (AHL).
AHL also presents the Singapore International Festival of Arts, and manages
Goodman Arts Centre and Aliwal Arts Centre.



Chamber

The Chamber is the most historically significant space in The Arts House, in fact, it is the heart of the House. Formerly the Parliamentary Chamber where members of the Singapore Parliament gathered, the Chamber had special furniture shipped in from London, and the upholstery you see now is the original that was in place since 1954.

2 To facilitate understanding by all members who may speak in English, Mandarin, Malay or Tamil, simultaneous interpretation was provided, and the device attached by the side of the seats allowed members to listen to the proceedings in any of the four languages. The round plates on the back of the seats used to be the speakers. The castle-like design on them is part of the Colonial crest used when Singapore was a British Colony. The Chamber is now popularly used for recitals, thought-leadership conferences and lifestyle shows.

Capacity	200 (Theatre)
Lights	DMX Light system 16 x LED Moving heads 2 x LED PAR
Sound	Sound system 3 x High-end Shure mics
Others	1 x Haze machine 1 x Smoke machine



Blue Room & adjoining VIP Room

Originally blue in colour, the room keeps its moniker as a reminder of its rich history. This former Commonwealth Parliamentary Association Room was used as a lounge for members of Parliament to have their meals and tea while discussing issues in a more relaxed manner in between debate sessions.

In the 1950s, the adjoining Old Select Committee Room, now called the VIP Room, was the venue of a secret meeting between the then-Prime Minister Lee Kuan Yew and the underground Communist chief, Fong Chong Pik aka *The Plen* (for plenipotentiary). This was also the room where Mr Lee discussed strategies with his Old Guard ministers to take on the opposition Barisan Socialis in debate. The room is now a versatile space used both for performances and corporate functions, including press conferences, product launches and receptions.

Capacity	80 (Theatre) 60 (Banquet) 120 (Cocktail)
Lights	Standard lights
Sound	Sound system 2 x Wireless
Projection	Short-throw projector 3K lumen 7ft x 7ft movable screen



Gallery I

The exposed brick entrance into Gallery I is possibly the oldest feature of the Old Parliament House. These walls were treated with stucco or *Madras Chunam* plaster made from shell lime, egg white, coarse sugar and water soaked with coconut husks for 24 hours. The surfaces still endure to this day, and are so hard that nails cannot be knocked through.

This unique space is best used for exhibitions and cocktails.

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Capacity	150 (Cocktail)
Lights	Track lights
Sound	Sound system 2 x Wireless



Gallery II

The Gallery, in true Tuscan architecture, features high ceilings held up by tall columns and enriched by simple trimmings in its cornices. This open visual arts space is the perfect venue for exhibitions, talks, corporate receptions and product launches.

The Gallery used to be part of the Legislative Assembly Library, and later from 1980, it was the Committee Room where meetings of the Select Committee were held. Important Bills like the Copyright Bill, the Maintenance of Religious Harmony Bill, the Parents Bill and many others were once deliberated here.

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Capacity	120 (Theatre) 80 (Banquet) 130 (Cocktail)
Lights	Track lights
Sound	Sound system 2 x Wireless
Projection	Short-throw projector 3K lumen 7ft x 7ft movable screen



Screening Room

Experience the magic of the silver screen in this 75-seat film theatre, which used to house several offices during the Legislative Assembly and Parliamentary years in the late 20th century. It is now a dedicated space for movie lovers as we partner the Singapore International Film Festival (SGIFF), *Big Eyes, Big Minds: Singapore International Children's Film Festival* and Endeavours Documentary Film Festival.

Away from the humdrum of the office, this versatile and intimate space is a perfect setting for corporate functions such as media briefings and presentations, or a great way to treat your friends to a private film screening!



Living Room

The Living Room was where the nerve centre of the Parliament House used to be.

From 1955 to 1959, this room was the General Office of the Old Parliament House, in which administrators coordinated papers and reports for Parliamentary sessions. Later in 1959, after the formation of the government, the room was used for meetings of the People's Action Party. Now a multi-purpose room, the Living Room is suitable for seminars and workshops, book and product launches, as well as a rehearsal space.

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Capacity	75 (Theatre)
Lights	Zone lighting scene control
Sound	Sound system 2 x Wireless THS Dolby Digital
Projection	Projector 7500 lumen DCP Projection System (Barco 2K)

Capacity	70 (Theatre) 50 (Banquet) 80 (Cocktail)
Lights	Zone lighting
Sound	Sound system 2 x Wireless



Play Den

The Play Den is an intimate and unique space that has been converted into a state-of-the-art Black Box theatre with fully equipped lighting and sound systems and retractable seats that enhance the versatility of the space.

This room was where the first court cases in Singapore were heard. In the 1950s, it served as the General Office for Singapore's first Chief Minister David Marshall. The room and the back stage comprised a general office and two other rooms — Marshall's private office and that of his secretary's. In subsequent years, this room was used as a library.

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Capacity	120 (Theatre)
Lights	DMX Light system
Sound	Theatre specs



Council Room

For nearly 40 years from 1959 to 1999, this room was the office of the then-Prime Minister Lee Kuan Yew when he attended Parliament, and subsequently used by Mr Goh Chok Tong. Prior to its use as the Prime Minister's room, it was utilised by the clerk of the Legislative Parliament, who advised the Speaker and members of the House on practices and procedures.

With a floor area of 41m², this is one of the smallest and simplest rooms in The Arts House. It is now popularly used for Board meetings.

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Capacity	35 (Theatre) 30 (Cocktail)
Lights	Zone lighting scene control
Sound	Sound system 2 x Wireless
Projection	Built-in short-throw projector 3K lumen



venue rates

off peak 9am – 4pm / **peak** 4pm – 10pm



Chamber

	Mon – Thur	Fri – Sun
off peak / 4 hrs	\$2,000	\$3,000
peak / 4 hrs	\$2,400	\$3,600



Blue Room & adjoining VIP Room

	Mon – Thur	Fri – Sun
off peak / 4 hrs	\$1,600	\$2,400
peak / 4 hrs	\$1,900	\$2,900



Gallery I

	Mon – Thur	Fri – Sun
off peak / 4 hrs	\$1,800	\$2,700
peak / 4 hrs	\$2,200	\$3,200



Gallery II

	Mon – Thur	Fri – Sun
off peak / 4 hrs	\$1,500	\$2,300
peak / 4 hrs	\$1,800	\$2,800

Remarks

Exhibition Rates	
Gallery I	\$1500/day (10 am – 8pm)
Gallery II	\$1000/day (10 am – 8pm)



Screening Room

	Mon – Thur	Fri – Sun
off peak / 4 hrs	\$800	\$1,150
peak / 4 hrs	\$1,150	\$1,800



Living Room

	Mon – Thur	Fri – Sun
off peak / 4 hrs	\$1,200	\$1,800
peak / 4 hrs	\$1,400	\$2,200



Play Den

	Mon – Thur	Fri – Sun
off peak / 4 hrs	\$1,400	\$2,100
peak / 4 hrs	\$1,700	\$2,500



Council Room

	any day
/ 1 hrs	\$100

In the event that the booking is for a Full Day (9am – 10pm) or between off peak and peak period, rental will be calculated on a pro-rata basis.

Surcharge per hour (before 9am and after 10pm) @ 150% of full rate per hour across all venues.



equipment & furniture rental rates

Items	Rates (per unit)
Round Table (5ft) covered with White Table Cloth	\$30
Banquet Chair covered with Off-White Cover	\$6
Oblong Table (2.5ft x 6ft)	\$20
IBM Table (1.5ft x 6ft)	\$15
Additional Microphone	\$100
Projector 2500 Lumens XGA	\$400
Projector Screen (7ft x 7ft)	\$150
Projector (DLP 5000 Lumens) and Screen (9ft x 12ft)	\$900
8 Piano Baby Grand* + Tuning	\$1,000
Additional tuning	\$150

Set-up period is calculated at 60% of the room rental rate.

Rental of rooms / logistics is subject to availability and the Management reserves the right to accept or refuse proposals for room / logistic hire.

All rates subject to prevailing rate of GST and may be changed without notice.

The contents of this document are correct at time of printing (1 January 2016) and are subject to change or withdrawal without notice.

*Rental is restricted to the usage on Level 2, The Arts House.



recommended caterers

O'Parl Café Bar & Bistro

(Halal arrangement possible)

Anson Tong

T 6352 0028

F 6255 8283

M 9684 2874

E sales@foodadventures.com.sg

The Fullerton Hotel Singapore

Wendy Too

T 6877 8164

M 9183 1011

E wendy.too@fullertonhotels.com

Intercontinental @ Singapore

Ms Kathy Lim

T 6825 1129

M 9186 3458

E kathy.lim@ihg.com

Creative Eateries Catering/ Shiok Kitchen Catering (Halal)

Eileen Chua

T 6411 4994

M 9630 0675

E sales@createries.com

Timbré

Damien Ong

T 6336 3386

M 9180 4548

E damien.ong@timbregroup.asia

Stamford Catering Services (Halal)

Antho Ang

T 6852 3333

M 9278 8910

E sales@stamfordcs.com.sg

Rasel Catering Singapore (Halal)

Elphia Liew

T 6777 7183

M 8363 3188

E elphia@rasel.com.sg

Purple Sage

Jerry Sim

T 6396 6990

M 9615 7775

E jerry@purplesage.com.sg

Joanne Ng

T 6396 6990

M 8726 2533

E joanne@purplesage.com.sg

venue booking

To find out more about our spaces and venue hire packages, please contact venues@artshouse.sg

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about Arts House Limited

Arts House Limited (AHL) is a not-for-profit organisation committed to enriching lives through the arts. AHL runs The Arts House, a multi-disciplinary arts centre with a focus on literary programming located in the heart of Singapore's Civic District; presents the Singapore International Festival of Arts, an annual celebration of performing arts; and manages Goodman Arts Centre and Aliwal Arts Centre, two creative enclaves for artists, arts groups and creative businesses, and the exhibition and performance spaces located at ARTrium@MCI.