



THE
ARTS
HOUSE



Chamber

The Chamber is the most historically significant space in The Arts House, in fact, it is the heart of the House. Formerly the Parliamentary Chamber where members of the Singapore Parliament gathered, the Chamber had special furniture shipped in from London, and the upholstery you see now is the original that was in place since 1954.

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To facilitate understanding by all members who may speak in English, Mandarin, Malay or Tamil, simultaneous interpretation was provided, and the device attached by the side of the seats allowed members to listen to the proceedings in any of the four languages. The round plates on the back of the seats used to be the speakers. The castle-like design on them is part of the Colonial crest used when Singapore was a British Colony. The Chamber is now popularly used for recitals, thought-leadership conferences and lifestyle shows.

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Capacity	200 (Theatre)
Lights	DMX Light system 16 x LED Moving heads 2 x LED PAR
Sound	Sound system 3 x High-end Shure mics
Others	1 x Haze machine 1 x Smoke machine



Blue Room & adjoining VIP Room

Originally blue in colour, the room keeps its moniker as a reminder of its rich history. This former Commonwealth Parliamentary Association Room was used as a lounge for members of Parliament to have their meals and tea while discussing issues in a more relaxed manner in between debate sessions.

In the 1950s, the adjoining Old Select Committee Room, now called the VIP Room, was the venue of a secret meeting between the then-Prime Minister Lee Kuan Yew and the underground Communist chief, Fong Chong Pik aka *The Plen* (for plenipotentiary). This was also the room where Mr Lee discussed strategies with his Old Guard ministers to take on the opposition Barisan Socialis in debate. The room is now a versatile space used both for performances and corporate functions, including press conferences, product launches and receptions.

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Capacity	80 (Theatre) 60 (Banquet) 120 (Cocktail)
Lights	Standard lights
Sound	Sound system 2 x Wireless
Projection	Short-throw projector 3K lumen



Gallery I

The exposed brick entrance into Gallery I is possibly the oldest feature of the Old Parliament House. These walls were treated with stucco or *Madras chunam* plaster made from shell lime, egg white, coarse sugar and water soaked with coconut husks for 24 hours. The surfaces still endure to this day, and are so hard that nails cannot be knocked through.

This unique space is best used for exhibitions and cocktails.

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Capacity	150 (Cocktail)
Lights	Track lights
Sound	Sound system 2 x Wireless



Gallery II

The Gallery, in true Tuscan architecture, features high ceilings held up by tall columns and enriched by simple trimmings in its cornices. This open visual arts space is the perfect venue for exhibitions, talks, corporate receptions and product launches.

The Gallery used to be part of the Legislative Assembly Library, and later from 1980, it was the Committee Room where meetings of the Select Committee were held. Important Bills like the Copyright Bill, the Maintenance of Religious Harmony Bill, the Parents Bill and many others were once deliberated here.

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Capacity	120 (Theatre) 80 (Banquet) 130 (Cocktail)
Lights	Track lights
Sound	Sound system 2 x Wireless



Screening Room

Experience the magic of the silver screen in this 75-seat film theatre, which used to house several offices during the Legislative Assembly and Parliamentary years in the late 20th century. It is now a dedicated space for movie lovers as we partner the Singapore International Film Festival (SGIFF), *Big Eyes, Big Minds: Singapore International Children's Film Festival* and Endeavours Documentary Film Festival.

Away from the humdrum of the office, this versatile and intimate space is a perfect setting for corporate functions such as media briefings and presentations, or a great way to treat your friends to a private film screening!



Living Room

The Living Room was where the nerve centre of the Parliament House used to be.

From 1955 to 1959, this room was the General Office of the Old Parliament House, in which administrators coordinated papers and reports for Parliamentary sessions. Later in 1959, after the formation of the government, the room was used for meetings of the People's Action Party. Now a multi-purpose room, the Living Room is suitable for seminars and workshops, book and product launches, as well as a rehearsal space.

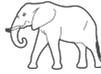
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Capacity	75 (Theatre)
Lights	Zone lighting scene control
Sound	Sound system 2 x Wireless THS Dolby Digital
Projection	Projector 7500 lumen DCP Projection System (Barco 2K)

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Capacity	70 (Theatre) 50 (Banquet) 80 (Cocktail)
Lights	Standard lights
Sound	Sound system 2 x Wireless



Play Den

The Play Den is an intimate and unique space that has been converted into a state-of-the-art Black Box theatre with fully equipped lighting and sound systems and retractable seats that enhance the versatility of the space.

This room was where the first court cases in Singapore were heard. In the 1950s, it served as the General Office for Singapore's first Chief Minister David Marshall. The room and the back stage comprised a general office and two other rooms — Marshall's private office and that of his secretary's. In subsequent years, this room was used as a library.

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Capacity	120 (Theatre)
Lights	DMX Light system
Sound	Theatre specs



Council Room

For nearly 40 years from 1959 to 1999, this room was the office of the then-Prime Minister Lee Kuan Yew when he attended Parliament, and subsequently used by Mr Goh Chok Tong. Prior to its use as the Prime Minister's room, it was utilised by the clerk of the Legislative Parliament, who advised the Speaker and members of the House on practices and procedures.

With a floor area of 41m², this is one of the smallest and simplest rooms in The Arts House. It is now popularly used for Board meetings.

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Capacity	35 (Theatre) 30 (Cocktail)
Lights	Zone lighting scene control
Sound	Sound system
Projection	Built-in short-throw projector 3K lumen



rental packages – non-profit arts companies / artists

Venue(s) and hire timings are subject to availability. The hire timings for set-up/rehearsal and performances are in 4-hour blocks as follows:



Play Den

9am – 1pm	Set-up / Rehearsal	\$250
2pm – 6pm	Set-up / Rehearsal	\$250
7pm – 11pm	Set-up / Rehearsal	\$350
per 4 hrs block	Performance	\$500



Living Room

9am – 1pm	Set-up / Rehearsal	\$250
2pm – 6pm	Set-up / Rehearsal	\$250
7pm – 11pm	Set-up / Rehearsal	\$350
per 4 hrs block	Performance	\$600



Chamber

9am – 1pm	Set-up / Rehearsal	\$250
2pm – 6pm	Set-up / Rehearsal	\$250
7pm – 11pm	Set-up / Rehearsal	\$350
per 4 hrs block	Performance	\$800



Blue Room & adjoining VIP Room

9am – 1pm	Set-up / Rehearsal	\$250
2pm – 6pm	Set-up / Rehearsal	\$250
7pm – 11pm	Set-up / Rehearsal	\$350
per 4 hrs block	Performance	\$700



Screening Room

9am-1pm	\$300
2pm-6pm	\$300
7pm-11pm	\$350



Gallery I

10am - 8pm	Non-profit arts groups / Independent artists	\$650 / day (\$270 / day for set-up)
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Gallery II

10am - 8pm	Non-profit arts groups / Independent artists	\$450 / day (\$270 / day for set-up)
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Non-performance/exhibition events will be charged at Blue Room's 4-hourly rates.



Council Room

per 4 hrs block	9am - 11pm	
weekdays	Set-up / Performance	\$200
weekends	Set-up / Performance	\$300



manpower charges

Hirer shall bear the additional fees of technicians, whose rates are stated below as per incurred in the course of their set-up/rehearsals or performances.

Technicians (first 4 hrs)*	\$150 / technician
Technicians (additional hour or part thereof)	\$37.50 / hr for each technician
Transportation (after 10pm)**	\$50 / technician

*Please note that all requests are subject to a minimum booking of 4 hours session for each worker engaged.

**Hirers are required to pay for the transportation charges incurred for each worker after 10pm



equipment & furniture rental rates

	Items	Qty available	Unit Price
Furniture			
	Banquet Chairs (colour hammer tone copper c/w maroon fabric)	370	\$3
	Banquet Chair Covers in cream colour	760	\$3
	IBM tables-1.5ft x 6ft	30	\$15
	Oblong tables-2.5ft x 6ft	15	\$20
	Round Tables Diameter-5ft	15	\$30
	Rostrum Colour teak stain finish	1	\$70
	Portable Screen / Divider	2	\$30
Display			
	Paneling (1.5m x 2.6m)	18	\$50
	Spotlight 50W (For Exhibition)	20	\$20
	Additional power supply from external building (63m)	1	\$500
	* Signal line drawing requested from hirer for approval		
Projection			
	Projector 2500 Lumens XGA	1	\$400
	Portable tripod Screen Size 7' x 7'	1	\$120
Sound			
	Upright Piano* - Moving & Tuning	1	\$500
	Rental of Baby Grand & Upright Piano	1	\$200
	Piano Baby Grand - moving (2-way)** on weekdays and during office hours, before 5pm	1	\$700
	Piano Baby Grand - moving (2-way)** on weekend or after 5pm on weekdays	1	\$1000
	Piano Baby Grand - moving (2-way)** Last minute request (within 2 working days before event)	1	TBA
	Piano Baby Grand/Upright Piano - tuning at 442 hz (if tuning only)	1	\$100
	Handheld dynamic microphone c/w 10m XLR 3-pin receptacle cable	14	\$20
	Wired microphone	15	\$20
	Lapel microphone (Headset)	3	\$50
	Direct Input Box (DI Box)	3	\$20
	Basic Sound System with 2 Handheld microphones	1	\$450

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*Piano rental applicable to venues outside Living Room, charges are applicable.

**All equipment subject to availability.

***All rates are subject to change without notice.



recommended caterers

Past and Present

Kevin Chia

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E pastnpresent0102@outlook.com

Sean Tan

M 8138 0740

E pastnpresent0102@outlook.com

The Fullerton Hotel Singapore

Wendy Too

T 6877 8164

M 9183 1011

E wendy.too@fullertonhotels.com

Intercontinental @ Singapore

Ms Kathy Lim

T 6825 1129

M 9186 3458

E kathy.lim@ihg.com

Creative Eateries Catering/ Shiok Kitchen Catering (Halal)

Eileen Chua

T 6411 4994

M 9630 0675

E sales@createries.com

Timbré

Damien Ong

T 6336 3386

M 9180 4548

E damien.ong@timbregroup.asia

Rasel Catering Singapore (Halal)

Elphia Liew

T 6777 7183

M 8363 3188

E elphia@rasel.com.sg

Purple Sage

Jerry Sim

T 6396 6990

M 9615 7775

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Joanne Ng

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venue booking

To find out more about our spaces and venue hire packages, please contact venues@artshouse.sg

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