

THE
ARTS
HOUSE

NOTE FOR NOTE

s k i n t o n e s

23 Jun 2018, Sat | 8pm-9.15pm | Play Den

Rated Advisory 16 (Mature Content)

#skintones

NOTE FOR NOTE is a tête-à-tête between poet and musician. Collaborating both in form and content, these artists will take to the stage to perform original works and showcase the natural harmonies between the rhythms of poetry and music.

This edition's theme #skintones invites us to look at life differently, in all its various tones: How one poet's muse is another's madness. How a musician can find harmony in discord.

The three featured pairings are Singapore Literature Prize winning poet Joshua Ip with cellist and electronic musician Vick Low, award-winning slam poet Stephanie Dogfoot with singer-songwriter Zee Aura, and Australian spoken word artist Will Beale with punk musician Hafiz Bastard.

Note for Note is presented by The Arts House as part of *Poetry with Music* series. This programme is rated Advisory 16 (Mature Content).

ABOUT THE POETS



Image courtesy of
Brendan Bonsack

William Beale is an Australian spoken word artist, “a boy howling his way into the world,” and the author/composer of *They Call Us Loud*. Currently in Singapore, he performs internationally and was the recent recipient of Canada’s Banff Centre for Arts & Creativity’s 2017 Spoken Word program, studying under Buddy Wakefield and Tanya Evanson. William represented Victoria at the Australian Poetry Slam 2016, and has performed at the Sydney Opera House, Esplanade - Theatres on the Bay, Georgetown Literary Festival, Ubud Writers Festival, White Night Melbourne, and more. As a convener and producer of the arts, he’s the Former Creative Producer of Slamalamadingdong and Co-founder of If Walls Could Talk. You can find his words at williambeale.com.



Stephanie Dogfoot is an award-winning writer and performer who has won national poetry slams in the UK and Singapore. She has performed in over 11 countries and her work has been featured at the Edinburgh Fringe Festival, the Ubud Writers and Readers Festival and Glastonbury Festival, among many others. Stephanie founded and runs Singapore’s newest poetry open mic night, *Spoke & Bird*, which features local and international artists. She is also a co-editor of the Singapore Poetry Writing Month 2017 and 2018 anthologies. Her first poetry collection, *Roadkill for Beginners*, will be published by Math Paper Press later this year.



Image courtesy of
Esquire Singapore

Joshua Ip is a poet, editor, and literary organiser. He has published four poetry collections with Math Paper Press, won the Singapore Literature Prize for his debut, *sonnets from the singlish*, and placed in three different categories of the Golden Point Award. He has edited seven anthologies, including the *A Luxury We Cannot Afford* and *SingPoWriMo* series. He co-founded Sing Lit Station, an overactive literary charity that runs community initiatives including SingPoWriMo, Manuscript Bootcamp, poetry.sg and the world’s first wrestling/performance-poetry hybrid, *Sing Lit Body Slam*. He received the Young Artist Award from the National Arts Council (Singapore) in 2017. www.joshuaip.com

ABOUT THE MUSICIANS



Zeeaura! a singer-songwriter and music educator based in Singapore, uses music and words to share her experiences. Rather than measuring success by financial stability and excellence in academics, she believes that art is a way to bring people together to create a stronger sense of community and serves as an alternative way of learning. Her compositions have brought her numerous opportunities to work with various organisations such as the National Arts Council (NAC), The Composers and Authors Society of Singapore (COMPASS), Esplanade, the Breast Cancer Foundation (B CF) and other local entities supporting the arts. Her belief in arts education is constantly reaffirmed by her experience of teaching at primary and secondary schools, pre-schools, community centres, private tutoring and, most memorably, Singapore Prisons and Singapore Girls' Home.



Hafiz also known as Hafiz Bastard in the punk community. An active member in the local and international punk hardcore scene since he was 15 years old. Having an early interest in music from his dad who play in rock bands back in the 80's, but his love for punk started out when he was 13. Heavy influenced by friends in school and around the neighbourhood. Discovered the local punk scene through word of mouth and also through reading local fanzines and going to shows mostly held at the youthpark and The Substation during the late 90's till now. He was mainly involved in Singapore's first autoumous punk run venue/ house call BLACKHOLE 212 in 2009-2010 and is currently active in hardcore/punk bands like Daily Ritual, Lubricant and Sial. Through the years he have been playing and touring internationally in most parts of SE Asia, Japan, Australia and Europe. Daily Ritual toured Europe for a month in June 2015, playing 27 shows in 27 different cities including Europe's biggest DIY hardcore punk festival K-TOWN HARDCORE FEST in Copenhagen, Denmark. Lubricant did an Australia tour last year and in June 2017 they did a 10 day Scandinavian tour which also included K-TOWN HARDCORE FEST. Hafiz also does poster art for shows, organising shows and regional tours for international bands for the past eight years. Contributes information and interviews for zines including the longest running fanzine in the world, Maximum rocknroll.



Vick Low is a contemporary cellist and electronic musician. A graduate from Lasalle College of the Arts (2015), he was part of the Noise Mentorship Program 2015 with his band Canvas Conversations has since been performing with music acts such as Zeeaura!, LEW, and Ethel Yap. With his cello, he has performed at the JB Arts Festival 2014 and 2015 with his jazz string quartet Viva Strings, and also at the Yangon Noise Festival in 2015 on an invitation by Gitameit Music School. He has also written music for theatre production Navodaya, and SOTA's theatre production Handle With Care.

About The Arts House

Occupying the almost 200-year-old building that was home to Singapore's first parliament, The Arts House continues in the distinguished tradition of this gazetted national monument and now plays a key role in the country's arts and creative scene. The Arts House at the Old Parliament, as it is affectionately referred to, promotes and presents multidisciplinary programmes and festivals within its elegant spaces. It focuses in particular on the literary arts, celebrating the works of written and spoken word artists from Singapore and beyond.

The Arts House is run and managed by Arts House Limited. For more information, visit www.theartshouse.sg.

About Arts House Limited

Arts House Limited (AHL) is a not-for-profit organisation committed to enriching lives through the arts. AHL manages two key landmarks located in the heart of Singapore's Civic District – The Arts House, a multi-disciplinary arts centre with a focus on literary programming, and the Victoria Theatre & Victoria Concert Hall, a heritage building that is home to the Singapore Symphony Orchestra. It also runs the Goodman Arts Centre and Aliwal Arts Centre, two creative enclaves for artists, arts groups and creative businesses, and performing arts space Drama Centre. AHL presents the Singapore International Festival of Arts, the annual pinnacle celebration of performance and interdisciplinary arts in Singapore commissioned by the National Arts Council.

AHL was set up in 11 Dec 2002 as a company limited by guarantee (CLG) under the National Arts Council and was formerly known as The Old Parliament House Limited. It was officially renamed Arts House Limited on 19 Mar 2014.

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