

FAQ

1) What is this mentorship about?

This programme provides those with an interest in critical writing for dance with one-on-one mentorship.

2) Who can apply for this mentorship?

It is open to all. There are no age restrictions.

3) What is required of the mentees?

This is a short but intense mentorship and those applying must be fully committed. Mentees will be expected to attend two dance performances during the Singapore International Festival of the Arts and write reviews on them. There will be at least two workshops where all the mentees will meet as a group. The frequency of meeting up and correspondence between mentors and mentees will be decided by both parties once the pairing is confirmed.

4) What documents do I need to submit?

- 500 word review you have written previously. If you do not have any published reviews, write a sample review.
- 500 word statement on why you wish to participate in this mentorship.
- 200 word biography of yourself.

All submissions are to be sent via PDF to programmes@artshouse.sg

5) What is the submission deadline?

31 July 2015.

6) What is the mentorship period?

The mentorship will run from 21 August till 30 September 2015.

7) Who are the mentors?

Each mentee will be assigned one of the following mentors:

Stephanie Burrige

Germaine Cheng

Melissa Quek

Malcolm Tay

8) How many mentees will be accepted?

Only four mentees will be selected.

9) How much does it cost?

Selected mentees do not pay any fees to be part of this programme. They will also not have to pay for the tickets to watch the dance performances.