

2017 NAC GOLDEN POINT AWARD
National Short Story and Poetry Competition

TERMS AND CONDITIONS OF PARTICIPATION

By submission of the registration form, the participant agrees to abide by and be bound by all of the following Terms and Conditions:

1. ELIGIBILITY

- 1.1 The competition is open to Singapore Citizens and Permanent Residents. There are no age restrictions.
- 1.2 The competition is open only to writers who have yet to publish a Solo Work in the specific genre they are competing in. A "Solo Work" refers to a full-length work which has been sold, distributed or published commercially by either a Singaporean or international publishing company. Writers whose work have been published in journals or anthologies (whether online or in print), shall not be considered to have published a Solo Work and remain eligible to enter.
- 1.3 First prize winners of previous editions of Golden Point Awards ("GPA") are not eligible to participate in the same category in which they had previously won.
- 1.4 Employees of the National Arts Council ("NAC") and Arts House Ltd ("AHL") are not eligible to enter the competition.
- 1.5 Multiple entries from the same author are allowed provided that each submission complies with all the rules and regulations set out below, in particular that they must be original and have not been previously published.
- 1.6 Entries may be submitted in English, Chinese, Malay, or Tamil.
- 1.7 Entries for submission must not have been Previously Published (either online or in print), accepted for publication, or broadcast through any public media (e.g. internet, radio, television, newspapers or journals). "Previously Published" includes works published in journals or anthologies (whether online or in print).
- 1.8 Works which have previously won prizes in local or overseas competitions will not be accepted. Submitted works found to have previously won prizes in local or overseas competitions shall be disqualified.
- 1.9 Entries must also not be concurrently submitted for other competitions, publications or broadcast until the results of this competition are announced.
- 1.10 Co-authored or translated works will not be accepted.
- 1.11 Any participant who knowingly gives inaccurate or misleading information will be disqualified.

2. ORIGINALITY

- 2.1 Participants are responsible for ensuring that all entries submitted are Original. "Original" refers to a unique, new creative work independently conceived by its author (in this case, the participant) with no other significant external third party contribution or influence.
- 2.2 Any entry found to be non-Original (i.e. plagiarized or written by another individual other than the participant) or in breach of any other terms and conditions of the GPA will be disqualified. Participants agree to indemnify and hold harmless the NAC/AHL from and against all claims, demands, losses, damages, penalties, expenses and liabilities of any kind directly or indirectly, arising out of their submission of entries, or out of any breach of the obligations, negligence or willful misconduct on their part.

3. CATEGORIES

- 3.1 The Competition consists of the following categories in each of the four languages (English, Chinese, Malay and Tamil):
- (i) Short Story
 - (ii) Poetry
- 3.2 Participants may write on any subject or theme.

4. SUBMISSION GUIDELINES

- 4.1 Participants may, depending on the respective category of submission, submit either a short story or a collection of poetry.

4.2 Word Limit Requirements by Category:

Genre Category	Word Limit*
Short Story	Each entry must consist of only one short story with a maximum of 5000 words (no minimum number of words).
Poetry	Each entry must comprise a minimum of 5 poems and maximum of 8 poems. No word limit.

**The title and punctuation marks used are not included in the word count. Entries that exceed the word limit will be disqualified.*

4.3 All manuscripts must be submitted in accordance with the following formatting requirements:

	Entry Format
1.	English and Malay manuscripts should preferably be submitted in Arial, font size 12.
2.	Chinese manuscripts should preferably be submitted in Sim Sun, font size 11.
3.	English, Malay and Chinese manuscripts must be typewritten.
4.	Tamil manuscripts must be typewritten in a Unicode Font, preferably in Latha, font size 12, or handwritten legibly.
5.	All manuscripts should preferably be double-spaced, with a one-inch margin on all sides.
6.	All manuscripts should preferably be single-sided; printed on one side of A4-sized paper.
7.	Title of the work and participant's NRIC number must be indicated on the top right hand corner of each page of the manuscript.
8.	No name, address or identifying marks other than the title and NRIC number should be indicated in the manuscript.
9.	Short story manuscripts should state the word count at the end of the manuscript.
10.	Each page must be numbered. Entries with missing pages will be disqualified.

5. ENTRY PROCEDURES

- 5.1 Each entry must be made and submitted on the official submission form. Photocopies of the submission form will be accepted. In-person submissions must be made by Friday 14 July 2017, 7pm at The Arts House. Online submissions must be received by 14 July 2017, 11.59pm.
- 5.2 For in-person submissions, the following items must be submitted together:
- i. Completed and signed submission form;
 - ii. A 100-word biography of the author in English, preferably typewritten in font size 12 point, Arial, double-spaced and printed on one side of A4-sized paper;
 - iii. Four printed copies of the manuscript; and
 - iv. Physical or e-payment receipt.
 - v. In-person entries must be submitted in an envelope addressed to:

**“2017 Golden Point Award – Short Story” or
“2017 Golden Point Award – Poetry”**

The Arts House
1 Old Parliament Lane
Singapore 179429

- 5.3 For online submissions, the following items must be sent as ONE pdf file no larger than 10MB to gpa@artshouse.sg
- i. Completed and signed submission form;
 - ii. A 100-word biography of the author in English, preferably typewritten in font size 12 point, Arial, double-spaced and printed on one side of A4-sized paper; and
 - iii. One copy of the manuscript; and
 - iv. e-payment receipt.
- 5.4 A submission fee of \$16 (inclusive of GST) must be submitted together with each entry. Registration fee is non-refundable and non-transferable. The competition submission fee of \$16 will be waived for entries submitted through identified creative writing workshops held in conjunction with the competition. Payment of the submission fee must be made through either of the options (only payment in Singapore dollars will be accepted):
- i. Via a cheque payable to **“ARTS HOUSE LTD”**;
 - ii. Pay the fee in cash at The Arts House Box Office, Mondays to Fridays (except on public holidays) between 10am to 8pm;
 - iii. Payment may also be made online at (<http://bit.ly/gpa2017>).
- 5.5 Multiple entries from the same author, in the same category or otherwise, will each be treated as a separate entry and each entry will require its own separate submission fee.
- 5.6 Late, illegible or incomplete entries will not be considered and appeals regarding these rejected entries will not be entertained.
- 5.7 Manuscripts, once submitted, will not be returned to participants. Participants are advised to retain a copy of their manuscript. The NAC or AHL shall not be liable for any manuscript lost or damaged in transit.

6. ADJUDICATION

- 6.1 A panel of two Singaporeans and an international adjudicator will judge each respective genre and language category.
- 6.2 The personal particulars of all entrants will remain confidential and will be known only by the NAC during the competition. However, the names and contact details of entrants may be made known to the judges after the competition is over.

- 6.3 The adjudicating panel reserves the right to award, or not award any prizes as they deem fit.
- 6.4 The adjudicating panel's decision on the results of the competition is final and no further discussion or correspondence will be entertained.

7. AWARDS

- 7.1 The following prizes will be awarded for each of the four languages (English, Chinese, Malay and Tamil) in both Short Story and Poetry categories.

First Prize	: \$4,000 cash, a certificate, a trophy and a \$6,000 enrichment grant
Second Prize	: \$3,000 cash and a certificate
Third Prize	: \$2,000 cash and a certificate

- 7.2 Up to three Honourable Mentions, with a cash prize of \$500 each, may be awarded per genre per language category.
- 7.3 In the event of a tie, the prize money and enrichment grant (if any) for the prize concerned and that of the following prize in the ranking will be shared equally. Where there is a tie for the 3rd prize, both winners will receive the prize as published.
- 7.4 The enrichment grant for First Prize winners, subject to approval by the NAC, can only be used to cover return air passage, attendance fees, board and lodging for participation in writing seminars, workshops and residencies either in Singapore or overseas, manuscript assessments, editorial services or other programmes to assist writers in honing their writing skills.
- 7.5 The enrichment grant must be utilised within one year from the date of the Award presentation ceremony. If the enrichment grant is not utilized within this time frame, it will be forfeited.
- 7.6 The enrichment grant is not exchangeable for cash and cannot be transferred to other individuals or used for events / activities with limited or no literary merit.
- 7.7 In the event that none of the above prizes are deemed to be warranted or awarded, Merit Awards of \$500 may be awarded instead.

8. RESULTS AND AWARD CEREMONY FOR PRIZE WINNERS

- 8.1 The Award presentation will be held in 7 November 2017, in conjunction with the 2017 Singapore Writers Festival at The Arts House.
- 8.2 All prize winners are required to attend the Award presentation. Prize winners will be notified of the details nearer the date of presentation.
- 8.3 Winners who fail to attend the Award presentation will be deemed to have foregone their prizes, unless prior approval has been granted from the NAC for this absence, or a representative has been appointed to attend the ceremony on the winner's behalf.
- 8.4 The list of prize winners will be displayed on the NAC website after the Award presentation.
- 8.5 In case of any disputes, the NAC's decision, or that of the adjudicating panel acting on the Council's behalf, shall be final and no discussion or correspondence will be entertained.

9. Intellectual Property

- 9.1 All copyrights to the work, including the rights to First Publication, will reside with the author of the winning work, unless stated otherwise. "First Publication" refers to the publication of and the sale of the first copy or edition (as determined by the NAC) of any book, periodical or publication in electronic or print form
- 9.2 In any event, in relation to the First Publication of any winning works, NAC shall be entitled to the rights of first refusal. Winners must notify NAC immediately in the event of an offer from any party in relation to (a) publication or (b) reproduction whether in print or otherwise. If NAC chooses to take up the right of First publication, NAC shall then be entitled to enter into a publication agreement with any reputable publisher to publish the winning entries.
- 9.3 Notwithstanding the foregoing, NAC shall, if it so chooses, be entitled to archive and make public the winning works on their official website (<http://www.nac.gov.sg>), without fee.
- 9.4 At any time when published, the winners must acknowledge NAC GPA with the line, "[Title of poem/story] by [Author] was the first/second/third prize winner of the NAC Golden Point Award 2017" in each copy of such publication. This acknowledgment should appear on the copyright notice page of the publication, alongside other acknowledgements and ISBN numbers.
- 9.5 Prize winners in all categories shall be required, if invited by NAC, to read their prize-winning works in public, on television, on radio, and/or to attend interviews related to the competition, without any further payment.
- 9.6 The NAC reserves the right to record all or part of the competition-related activities for broadcast and promotional purposes without any payment to the participants. The NAC retains all rights to any such recorded materials.

10. General

- 10.1 The NAC reserves the right to amend the rules and conditions of the competition.
- 10.2 In the event of any disputes, these Terms and Conditions shall be governed by and construed in accordance with the laws of Singapore.

IMPORTANT DATES IN 2017

<u>Date</u>	<u>Event</u>
1 May	Online submission period opens
2 May, 10am	In-person submission period opens
14 July, 7pm	In-person submission closes
14 July, 11.59pm	Online submission closes
7 November	Award ceremony for prize winners